Girl Holding a Rose



Girl Holding a Rose (painted)



These apparently are two copies of the same bas-relief. The one on the above left was colored and self-identified by Elizabeth Madeline Ferrea (using the initials “E. F.”). The one on the above right bears no self-identification but apparently is the same artwork as the one on the above left. The yellow, green, and red paint on the painted copy is reported to have been added by one of Elizabeth’s granddaughters, Elizabeth Louise Tomasello (1936–2002), while still a young child, herself born eleven years after Elizabeth’s death.